

Ikenobo Newsletter



Miniature Arrangement by Sensei Lauren Toth

Upcoming Events

- Oct 19, 2013: Isshuike Shoka Workshop
- Nov 16, 2013: Nishuike Shoka Workshop
- Dec 15, 2013: Nageire Workshop
- Jan 10-12: Phoenix Art Museum Ikebana exhibit

Chapter Day

We had 26 members and guests celebrate our Chapter Day on September 21 with Lauren Toth conducting a workshop on miniature freestyle arrangements.

Check our website's photos.

<http://ikebana-ikenobo.com/>



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Membership Cards

Membership cards have been received from headquarters and are being mailed to members.

New Yearbooks Available

The new Yearbooks were distributed at Chapter Day and will be mailed to those members who could not attend. We thank both Connie Scholl and Wanda LaLoggia for all their hard work and creativity in designing the new yearbook. Not only does it contain valuable information, but it looks elegant as well.

For those who want additional copies, the yearbook can be downloaded from the Website.

Clarification on Credit for Classes

We received a clarification from the San Francisco office regarding credits for classes. Most workshops equal one credit; however, Rikka workshops which require all day merit two credits. This holds regardless of who is teaching the workshop...



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Events Calendar

The Events Calendar for the year is in the yearbook and posted on the website. As a reminder, please note that our October Workshop, an Isshuike Shoka, is October 19 from 9:00 AM to noon at the Scottsdale Senior Center. Reservations must be in by October 10 to allow for ordering of flowers. Watch for the e-vite with details of the workshop.

Mark your calendars too for November 16 when David Payne will teach Nishuike Shoka and for December 15 when Marylou Coffman will teach a Nageire with roses and pine.

Reservations for Classes

RSVP to Jan Jensen

16833 E. Kingstree Blvd.

Fountain Hills, AZ 85268

480-836-1486

tajwjensen@gmail.com

Ikenobo Facebook Page

Did you know the Arizona Chapter of Ikenobo has its own Facebook page?

Become a member of the group to view photos, post comments and see reminders of upcoming workshops.

A link to the Facebook page is available from the website or directly at the following URL:

<https://www.facebook.com/groups/154696914609154>

Containers for Shokas

In Ikenobo arrangements, 'the container is not merely a vessel to hold water but an essential part of the total design. (J.Sparron, 1960)

Shoka containers should have a wide round opening. The container may be tall or low and should be an appropriate size for the arrangement. (Typically the height is 2 ½ times the height of the container.)

It is also important to consider the color, shape, size and texture so that it matches the intended floral materials.



Shoka by Margaret Michel



Shoka Arrangement by Sensei Linnea Storm