

IKENOBO ARIZONA CHAPTER NEWSLETTER, OCTOBER 2010

<http://www.ikebana-ikenobo.com>

SEPTEMBER 18, 2010 WORKSHOP

Article and Photos by Wanda LaLoggia and Margaret Michel

Sensei Pat Kuffler set up a Free Style challenge for her September 18 workshop. She asked participants to bring something "other than a vase" to use as a container. She suggested going to Home Depot or Toys 'R Us or even our own kitchens or garages to find something unusual "that would hold water."

Pat demonstrated her own creativity by using a container made of multiple vinyl records which she had melted and then formed into various shapes. Then she surprised everyone as she built a stunning arrangement in a Toyota hub cap!



She also had prepared several different Free Style arrangements which became raffle prizes for lucky ticket purchasers. Winners went home with arrangements made of popsicle freezer molds, coffee cups on a stand, candle sticks and even bicycle tires. A raffle prize of an arrangement in a hand-made glass container was donated by Lauren Toth, and Elba Brown had packets of her personally created note cards in the raffle also.

The workshop itself was challenging and called upon the creative talents of all the participants. There were many "oohs" and "ahs" as finished arrangements were presented to the group.

Annie Allen created her arrangement in a plastic toy truck. Other items that resulted in beautiful and unusual arrangements included shells, flexible dryer vent hose, tea cups, a plastic water bottle, bamboo stand, scuba diving boots, a lamp and a Bundt pan, just to name a few.

All in all, it was a unique opportunity to think about the basics of Ikenobo Free Style and learn how the container influences the finished arrangement.



NEXT WORKSHOP – SATURDAY, OCTOBER 16

- TIME:** 1:00 TO 4:00 PM
- PLACE:** Scottsdale Senior Center (10440 E. Via Linda, Scottsdale, 85258)
- SENSEI:** Pat Maguire
- LESSON:** Nishuike Shoka (2 materials)
- COST:** \$15.00 - Members: \$20.00 - Non-members

Please respond to Pat at 602-977-0216 or pmaquire1@cox.net by October 11. Send your check to her at 5124 N. 31st Place, #522, Phoenix, AZ 85016 or make other arrangements for payment directly with her.

Remember to bring a shoka container, hasami (scissors), kenzan, bucket and trash bag.

A NOTE ON SENSEI PAT MAGUIRE By Linnéa Storm

It was while living in Taiwan that Pat Maguire first began her study of Ikebana. Her first sensei was of the Ohara School and that served as her introduction to Ikebana. Later when she moved to Arizona, she found Winnie Donald and resumed her studies, this time learning the ways of Ikenobo. After Winnie stopped teaching, Pat found a new sensei in Sadako Oehler in San Diego and continued her studies. It was from Senior Professor Oehler that she received her first teacher's board.

In 2005 Pat made her first trip to Kyoto to study at the headquarters of Ikenobo, at the Rokkakudo Temple, the site of the birth of Ikebana, and in 2008 she repeated that trip to further her advanced studies. She has attained the rank of Sokakan, Professor, and is a member of both the SanDiego and Arizona Chapters of Ikenobo as well as of Ikebana of Arizona. She has received the Longevity Award from the Headmaster Senei Ikenobo which included a tile from the Rokkakudo Temple roof. As a Master Docent of the Phoenix Art Museum, Pat organizes the annual Ikebana exhibit in February of each year.

Although she loves all styles of Ikenobo, Pat confesses her special feeling for shokas of all types and for shoka shimputai in particular. "Shoka shimputai is so beautiful," Pat says, and all those who study in her classes feel the same.