

Ikenobo Newsletter

November 2013



Upcoming Events

- Nov 16, 2013: Nishuike Shoka Workshop
- Dec 15, 2013: Nageire Workshop
- Jan 10-12: Phoenix Art Museum Ikebana exhibit
- Jan 18, 2014: Sanshuiki Shoka Workshop
- Jan 19, 2014: Rikka Shimpukai Workshop



Welcome to our New Members

We extend a warm welcome to four new members who joined us on Chapter Day and at the October Isshuike Workshop. They are Sue Swantko, Cindy Bauch, Marrina Clendenen, and Linda Rivoir. Judging from their work at the October workshop, they have bright futures with Ikenobo Ikebana, and we look forward to seeing their progress.

Shoka Workshop

The first in our series of workshops on shoka arrangements was held October 19 with Sensei Linnea Storm leading the group through the basics of shoka shofutai or traditional shoka arrangements and then focusing on the one material style, isshuike shoka. Elegant arrangements of yellow pom pom mums were the result.

Check our website's photos.

<http://ikebana-ikenobo.com/>

Workshop Attendance Records

A reminder to keep an accurate record of the workshops attended since they will be counted toward attaining certificate levels. Your sensei can provide more information, and forms are available to keep this record.



Arrangement by Jan Jensen

Events Calendar

Our November Workshop will be a special day! David Payne will be our sensei and will introduce us to the two material shoka, Nishuike Shoka. The date is November 16 from 9 til 12 noon at the Scottsdale Senior Center on Via Linda (room 4). Be sure to respond by November 12 to allow for flower ordering. Watch for the evite with all details included.

You won't want to miss the holiday workshop December 15th at the Mesa Rose Garden. Mary Lou Coffman will teach an arrangement using roses and pine, perfect for the holidays.



Ikenobo Facebook Page

Several new members have been added to the Facebook group this month. Welcome! Remember, as a member feel free to post comments or information to the page. Pictures of the last workshop will be added soon.

Become a member of the group to view photos, post comments and see reminders of upcoming workshops.

A link to the Facebook page is available from the website or directly at the following URL:

<https://www.facebook.com/groups/154696914609154>

Hints for Ikebana Design

Useful hints are given below for your guidance to create your own design.)

1. At the outset, have a clear idea of shape – triangular or circular, in the final design
2. The size of the arrangement should be in scale with the prevailing environment.
3. The arrangement should be stable and well balanced.
4. Choice of colours is important for harmony. The vase, flowers, and foliage should give a pleasing effect/look together.
5. There should be a soft rhythm in the arrangement, so that the eye can flow smoothly over the whole
6. Foliage, flowers and other settings should match both in scale and proportion.
7. Use the best flowers for the focal point in the arrangement and knit other materials nicely to give a look of oneness.

Chandra,H. (1991). Floral Art Magazine for Ikenobo Ikebana (No. 24, T. Translator, Kazumi Yamashita.). Japan: Ikenobo Headquarters.

Reservations for Classes

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