

IKENOBO ARIZONA CHAPTER NEWSLETTER, MAY 2010

<http://www.ikebana-ikenobo.com>

WORKSHOPS – PAST AND FUTURE

On April 17, Sensei Pat Kuffler taught a challenging and fun workshop. Students made three arrangements in the same container, one after another. Pat had prepared samples of all three types and made three other arrangements to be given away as raffle prizes.

First up was the **Nageire**. After all the students had completed their arrangements and had them photographed by Wanda LaLoggia, they disassembled them and created a **Shoka**. These were completed, photographed and replaced by a newly created **Freestyle**. Here are a few of the finished arrangements. To see them all, go to the Ikenobo website at <http://www.ikebana-ikenobo.com>



Nageire



Shoka



Freestyle

PHOENIX AREA WORKSHOPS

On June 5, Sensei David Payne will be conducting a **Nishuike Shoka** workshop from 1:00 to 3:30 pm at the Biltmore Terraces Condo Clubhouse at 3055 E. Colter St, Phoenix, AZ 85016. (Thanks to Pat Maguire, once again for securing this location for us.)

Cost will be \$15 for Ikenobo Society members; \$20 for non-members. Bring an appropriate container, kenzan and hasami. David will provide the line material..greenery and flowers. (Not much experience? Don't worry. The workshop will be appropriate for beginners and advanced students.) Please RSVP to David by May 31 at 602-276-5948 or davep.0012@hotmail.com. Be sure to make arrangements with him for workshop payment.

LAS VEGAS AREA WORKSHOPS

On **June 3 and 4**, workshops will be held with Professor Hiroko Kawai at the JAACL Center.

For more information and enrollment, please see the form attached to this newsletter.

From **August 14 through August 17**, the **Ikenobo Ikebana Summer Retreat Workshops** will be conducted by Sensei Muriel Scrivner at Sams Town Hotel and Casino in Las Vegas, NV.

The hotel rooms are \$69 on Friday and Saturday; \$29 Sunday through Thursday. Students can choose as many classes as they wish to attend.

Please see attachment to this newsletter for more information and blank enrollment form.

NEW BOARD IS ELECTED FOR IKENOBO IKEBANA SOCIETY OF ARIZONA

On Saturday, April 17, 2010, a quorum of society members elected the following to the Board of Directors to fulfill the one year term of office left vacant by the resignations of President Mary Jo Wall and Secretary Rachel Cahill. Thanks to both Mary Jo and Rachel for all their hard work and dedication during the past two years.

President: Bev Tall

Vice President: Linnéa Storm

Treasurer: Wanda LaLoggia

Secretary: Margaret Michel

A photo of the new officers plus contact information for all them is shown on the Ikenobo of Arizona website: <http://www.ikebana-ikenobo.com>

NEW MEMBERS

The Ikenobo Society of Arizona would like to officially welcome new members Annie Allen, Laura Dobrusin and Janet Mellen. Please introduce yourselves to them at future workshops and pass on those favorite flower arranging tips that help keep Ikenobo alive in our hearts and minds.

RELATED EVENTS OF INTEREST

Ikebana of Arizona is making table arrangements for the Mother's Day brunch on May 9 at the Desert Botanical Garden. Some of our Ikenobo members will be contributing arrangements also. For more information on the brunch, please go to the Garden website: <http://dbg.org>

SENSEI PROFILES (A new feature of our newsletter)



On June 5, David Payne will be our sensei for a **Nisuike Shoka**. We thought you might like to know a little more about David.

First of all, he's almost an Arizona native. He moved here with his parents at age 5 and began first grade in Phoenix. Phoenix was such a small town back then that even though Dave lived 5 miles south of

town (way out on Baseline Road), he could still hear the bells of St Mary's when he got off the bus after school. Dave's wife, Jackie, is even more of a native. She was born in Glendale. The Paynes have one son who lives in far off Virginia, but is a frequent visitor.

Dave was a commercial florist for many years. His love of flowers led him to begin his Ikenobo studies in 1981 with Winnie Donald and then Muriel Scrivner. He has his Sokako teacher's certificate...one of the highest that can be obtained. For ten years, he provided Ikenobo Ikebana arrangements for the Asian section of the Phoenix Art Museum.

On June 5, students will be very fortunate because Dave will be teaching his favorite Ikenobo style...Shoka Shofutai...the traditional form of shoka. If you attend, be prepared to really look at your materials before you start arranging, because Dave's first piece of advice is to think through what you want to do; visualize the placement of your materials before you insert the first stem. Don't work too fast.

When you select your container for this class, Dave says to give that some thought, too. You'll probably want to select a dark or neutral shade of vase, as these colors complement most flower colors. Dave recalls purchasing a beautiful white container for one of his first classes with Winnie. "Dave, I know you like your bowl; it's a very nice bowl, but you will find that white containers are not usually the best for Ikebana." Dave was very disappointed at the time to hear that, but he has found that what his teacher told him is very true. White containers compete with the flowers and stems and draw attention away from the plant materials, which should be the main attraction. (Exception which proves the rule: a free style arrangement which wants to make a strong statement and needs a strong vase.)

When asked what his favorite materials are for Ikenobo arrangements, he said he like all line material, both green and flowering, but especially forsythia, leptosporum, and pussy willows. He's beginning to like to work with tulips now that they've been bred to last more than a day or two after being cut.

This writer's advice: Take a workshop from Dave. Listen carefully and learn from his years of experience and from the flowers themselves.