

December Newsletter



Upcoming Events

Dec 15, 2013: Nageire Workshop with Marylou Coffman

Jan 10-12: Phoenix Art Museum Ikebana exhibit

Jeanne Holy Workshop
• Jan 18, 2014: Sanshuike Shoka Workshop
• Jan 19, 2014: Rikka Shimputai Workshop

Feb 15, 2014: Still Winter workshop with Sensei Maribeth Price



Rikka by Margaret Michel

December in the Garden

On December 15 Marylou Coffman was the sensei when we met in the Mesa Rose Garden to arrange roses and pine for a traditional holiday arrangement in the nageire style. Marylou is so very well versed in the history and

cultivation of roses that we could not help but come away with an even deeper appreciation of the beauty of roses.

Looking forward to a rewarding experience

We are looking forward with great anticipation to our two January workshops with Jeanne Holy from the Illinois Prairie Chapter of Ikenobo Ikebana as our sensei. Jeanne has been studying for many years and her arrangements reflect those years of study and practice. Now we have the

opportunity to work with her and learn from her both the discipline and the depth of expression which are basic to Ikebana. She will be teaching over both days of the weekend beginning with a Sanshuike shoka on Saturday and then a Rikka Shimputai on Sunday.

November Workshop

David Payne was our November sensei for a very challenging and ultimately very beautiful Nishuike Shoka arrangement using hackberry and safflowers. Although many of the sixteen members who participated in this day's workshop commented on the difficulties of working with the

branches and pruning and shaping them satisfactorily, David was able to lend his expertise and guide us to the finished arrangements. The workshop photos show the lovely results. Thank you David for such a meaningful learning experience!



2104 CALENDARS AND MAGAZINES

The Ikenobo Ikebana 2014 Calendars have arrived along with the “Hana No Arakaruto” Magazines. They will be distributed to all members at our December workshop, and arrangement will be made for all others. I think

you will be delighted with both; and if you look carefully through the magazine, you may recognize one of our members.

Nageire

From “The Art of Arranging Flowers,” by Shozo Sato

“The word Nageire means simply ‘thrown in,’ and at first it probably signified not a particular style but rather the absence of style--merely a spontaneous way of putting together a floral decoration. The distinctive feature of the Nageire arrangement, from a technical viewpoint, was that the flowers in it were not made to stand erect by artificial means, but were allowed to rest in the vase naturally. Accordingly the vase used had to be tall and narrow-mouthed. ... Nageire emphasized the natural beauty of flowers, and Nageire arrangers sought to achieve the effect of flowers growing wild in a wood or field.”



Nageire arrangement by Pati Isaccson



Nageire arrangement by Jean Ream



Nageire arrangement by Daira Legzdina



Nageire arrangement by Linnea Storm



Happy Holidays from Ikenobo of Arizona!