



Ikebana of Arizona Spring Newsletter



Professor Yoichi Mizutani 1

We had two days of workshops with our visiting professor, Yoichi Mizutani, early in March, and, in addition to learning from his lectures, we were able to benefit from his skillful arrangements in all three workshops. His Friday demonstration, held in concert with Ikebana of Arizona, was spectacular.

Wanda LaLoggia was our able photographer and she put together a complete record of the professor's demonstration on Friday which was both emailed to him and a hard copy sent to the San Francisco office. We have since received thank you notes from the professor and from San Francisco staff saying how much they enjoyed the photographic record.

Members can view or print a copy of the photo packet sent to headquarters on the Ikenobo of Arizona Website.

Upcoming Events

April

Pat Maguire will teach our April workshop on Shimplutai Shoka. Look for the information and sign up on the website or through the Whoozin email. Deadline for registering is Tuesday, April 15. This is one you won't want to miss.

May

Patricia Deridder has informed us she will be in Europe on personal business and cannot teach this workshop, but Linnéa Storm will introduce us to the various boat arrangements. These are exceedingly lovely ones, elegant and altogether fitting for a springtime arrangement. Don't worry if you do not have an actual "boat," but bring an oblong or rectangular low container and we will use our imaginations. We will have some extra boat containers there for borrowing if you prefer.



Arrangement by Connie Scholl

Phoenix Museum Arts & Flowers

The Art Museum League recently sponsored the 10th annual Arts & Flowers exhibit at the Phoenix Art Museum and a number of Ikebana folk took part, several from Ikebana of Arizona and three members of our Ikenobo Chapter, Pat Kuffler, Elba Brown, and Minnette Siedenburg.

Pat Kuffler won the Best Floral Design Award for her arrangement!

Congratulations, Pat! Each one of the participants chose an art work in the museum and then created an arrangement to interpret that art work. As you can see from the photos, they all did lovely work.



Josef Albers, "Structural Constellation N-36" and Pat Kuffler's award winning interpretation.



Rebecca Campbell's "Do You Really Want to Hurt Me" and Elba Brown's interpretation.



The George Romney "Portrait of Anne Birch" and Minnette Siedenburg's rikka shimputai interpretation.